

Fiscal Unit/Academic Org	Theatre - D0280
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Theatre
Proposed Program/Plan Name	Theatre
Program/Plan Code Abbreviation	THEATRE-BA
Current Degree Title	Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		63	42.0	43	1.0
Required credit hours offered by the unit	Minimum	63	42.0	43	1.0
	Maximum				
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum				
Required prerequisite credit hours not included above	Minimum	5	3.3	3	0.3
	Maximum				

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Appreciate theatre as an art form, which has influence on the social, cultural, and political aspects of societies.
- Respond as an informed audience member.
- Understand the context and impact of historical playwrights and productions.
- Analyze scripts, performances, and productions by applying a variety of theories and research methods.
- Identify the fundamental skills required for the art and process of performance.
- Understand the conceptual, aesthetic, and technological practices essential to basic lighting, video, scenic, and costume design.
- Work collaboratively and communicate professionally with a variety of artists involved in the art of theatrical production.
- Identify areas of specific interest and pursue avenues for further study or practice.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.
No changes necessary.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Theatre-BA 02.pdf
(Program Proposal. Owner: Mayer, Eric Hans)
- Theatre-BA 03.pdf
(Curricular Map(s). Owner: Mayer, Eric Hans)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Mayer, Eric Hans	11/11/2010 11:20 AM	Submitted for Approval
Approved	Mayer, Eric Hans	11/11/2010 11:21 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/02/2010 09:28 AM	College Approval
Submitted	Mayer, Eric Hans	01/13/2011 09:28 PM	Submitted for Approval
Approved	Mayer, Eric Hans	01/13/2011 09:28 PM	Unit Approval
Pending Approval	Williams, Valarie Lucille	01/13/2011 09:28 PM	College Approval



July 1, 2010

Office of Academic Affairs
203 Bricker Hall
190 North Oval Mall
Columbus, OH 43210-1358

RE: Quarter to Semester Conversion

The Ohio State University Department of Theatre has reviewed the following programs offered by the department and recommends approval of conversion from quarter to semester of all current programs:

- Bachelor of Arts – Theatre
- Theatre Minor
- Interdisciplinary Media Production & Analysis Minor
- Interdisciplinary Video Arts Minor
- Master of Arts – Theatre
- Master of Fine Arts – Acting
- Master of Fine Arts – Design
- Doctor of Philosophy – Theatre
- Graduate Minor in Cinema/Video

These programs have been reviewed and approved in a variety of faculty meetings and retreats, including meetings by area of specialization, the department's Curriculum and Instruction Committee (comprised of the Undergraduate Studies Committee and Graduate Studies Committee and their associated directors), and meetings of the faculty as a whole.

Sincerely,

A handwritten signature in black ink, appearing to read 'Dan Gray', with a stylized, looped flourish at the end.

Dan Gray
Chair/Associate Professor

Bachelor of Arts in Theatre Program Rationale Statement

The Department of Theatre offers a Bachelor of Arts, Master of Arts, Master of Fine Arts and Doctor of Philosophy, all of which are accredited by the National Association of Schools of Theatre (NAST), as well as an undergraduate Theatre Minor, Media Production & Analysis Minor, Video Arts Minor and the Graduate Minor in Cinema/Video. The last significant change to the Bachelor of Arts in Theatre was approved by the Council on Academic Affairs on April 7, 2004 in response to a large increase in undergraduate students and the re-accreditation process. The purpose and function of the Bachelor of Arts in Theatre is to provide students with a comprehensive academic experience in the Theatre arts. The study of theatre design, technology, acting, directing, and the history and culture of theatre, as well as contemporary performance and film and video are addressed by the BA program through required and elective courses.

The Bachelor of Arts in Theatre currently requires 63 credit hours for completion of the program. Given the growing undergraduate enrollments, the faculty's desire to maintain a comprehensive approach to the BA, and the lower number of courses that can be offered in the semester system, we propose the attached 43 unit program.

The core curriculum in the semester based Bachelor of Arts in Theatre consists of:

- three Foundations in Text, reduced from four under the quarter system, with an increase in special topics available to students for completion of the third requirement;
- two Foundations in Design, reduced from three, with one required general overview course and several specializations to select from;
- two Foundations in Performance, reduced from three;
- four Foundations in Production (practicum);
- and a minimum of 15 units of major electives.

The revised program will assist our BA students in a timely matriculation and provides greater flexibility to the students by adjusting the balance of required course work and major electives, recognizing that students learn best when they exercise greater control over their course of study. As a result of combining the fundamentals that are at the core of the quarter based courses into introductory courses for each of the three major disciplines within Theatre (text, design and performance), the department is able to offer more intermediate and advanced "special topics" within each discipline and thus increasing both the academic and research/creative activity opportunities for the students. By providing students with multiple means of completing their requirements, the new curriculum will continue to improve the Department of Theatre's matriculation rates and retention.

Bachelor of Arts in Theatre
Semester Based Course Offerings

Department	Course #	Title	Hours
FOUNDATIONS IN TEXT			
Theatre	2110	Script Analysis	3
Theatre	3731	Theatre Histories and Literatures	3
		<i>Special Topics in History, Literature & Criticism (select one):</i>	4
Theatre	5771.01	The History and Practice of Devising Theatre	
Theatre	5771.02	Theatre for Social Change	
Theatre	5771.03	Out There Alone: The History of Solo Performance	
Theatre	5771.04	American Voices	
Theatre	5771.05	All Singing, All Dancing: The History of Musical Theatre	
Theatre	5771.06	International Theatre and Performance	
Theatre	5771.07	Crones, Curmudgeons, and Living Treasures - Theatre and Aging	
Theatre	5771.08	The Practice of Theatre and Aging	
Theatre	5771.09	Performance in Media: Film, Video and Digital	
FOUNDATIONS IN DESIGN			
Theatre	2211	Introduction to Production Design	3
Theatre		<i>Special Topics in Theatre Technology and Production (select one):</i>	3
Theatre	3241	Theatre Sound Techniques	
Theatre	3411	Introduction to Scenic Design	
Theatre	3511	Introduction to Costume Design	
Theatre	3611	Introduction to Lighting Design	
FOUNDATIONS IN PERFORMANCE			
Theatre	2811	The Craft of Acting	3
Theatre	3111	Stage Directing	3
FOUNDATIONS IN PRODUCTION			
Theatre	2000	Technical Production Practicum (take twice, 1 unit each)	2
Theatre	3000	Theatre Practicum 1: Production Run Crew	2
		<i>Theater Practicum 2 (select one):</i>	3
Theatre	4000.01	Practicum: Stage Management	
Theatre	4000.02	Practicum: Sound	
Theatre	4000.03	Practicum: Video	
Theatre	4000.04	Practicum: Stage Design	
Theatre	4000.05	Practicum: Costuming & Makeup	
Theatre	4000.06	Practicum: Lighting	
Theatre	4000.07	Practicum: Dramaturgy	
Theatre	4000.08	Practicum: Acting	
Theatre	4000.09	Practicum: General	
Theatre	4000.11	Practicum: Theatre Management	
Theatre	4000.14	Practicum: Technical Direction	
Theatre	4000.18	Practicum: Directing	
MAJOR ELECTIVES			
History, Literature and Criticism			
Theatre	2367.01	Self Images: America on Stage, 1830 to the Present	3
Theatre	2367.02	African American Theatre History	3
Theatre	3597	Issues of the Contemporary World: Censorship and Performance	3
Theatre	5331	Screenwriting	3
Theatre	5771	Special Topics (any course taken in addition to major requirement)	4
Theatre	5961	Playwriting	3

Design, Technology and Production

Theatre	2341	Moving Image Art	3
Theatre	2351	Fundamentals of Radio and TV Production	3
Theatre	3221-3611	Special Topics (any course taken in addition to major requirement, excludes 3597)	
Theatre	3221	Stage Management	3
Theatre	3351	Television Production 1	3
Theatre	3352	Television Production 2	3
Theatre	3551	Stage Make-Up	3
Theatre	4000	Practicum (after first 3 hours of requirement is met)	1-3
Theatre	5220	Professional Aspects	3
Theatre	5221	Theatre Management	3
Theatre	5231	Topics in Technical Theatre	3
Theatre	5241	Topics in Sound Technology	3
Theatre	5261	Theatre Graphics 1	3
Theatre	5262	Theatre Graphics 2	1.5
Theatre	5263	Theatre Graphics 3	1.5
Theatre	5321	Video Production 1	3
Theatre	5322	Editorial Process	3
Theatre	5323	Video Production 2	3
Theatre	5341	Studies in the Documentary	3
Theatre	5441	Period Style for Production	3
Theatre	5531	Intermediate Stage Costume Construction	3
Theatre	5611	Lighting Design 1	3
Theatre	5621	Lighting Technology/Production	3

Performance

Theatre	2812	Acting Studio 1: Stanislavski	3
Theatre	2813	Acting Studio 2: Contemporary Scene	3
Theatre	2831	Movement and Voice	3
Theatre	2832	Viewpoints Training	3
Theatre	3814	Acting Studio 3: Improv, Shakespeare and Period Styles	3
Theatre	3815	Acting for the Camera	3
Theatre	3821	Accents and Dialects	3
Theatre	3825	Special Topics in Voice for the Stage	3
Theatre	3921	Creation of Outreach Theatre	3
Theatre	4821	Singing Actor	3
Theatre	4921	Performance Studies in Outreach Theatre	3
Theatre	5111	Advanced Stage Directing	3
Theatre	5831	Mime	3
Theatre	5911	New Works Lab	3

Research and Fieldwork

Theatre	4191	Internship in Theatre	1-12
Theatre	4194	Group Studies	1-3
Theatre	4998	Undergraduate Scholarship: Research and Creative Activity in Theatre	1-12
Theatre	4999	Undergraduate Scholarship: Research and Creative Activity in Theatre	1-12
Theatre	5189	Field Work in Theatre, Cinema, or Video	1-12
Theatre	5193	Individual Studies	1-3
Theatre	5194	Group Studies	1-3
Theatre	5798.01	Study Tour: Domestic	1-12
Theatre	5798.02	Study Tour: International	1-12
Theatre	5899	Workshops	1-12

ADDITIONAL ELECTIVES NOT COUNTED TOWARDS DEGREE REQUIREMENTS

Theatre	2100	Introduction to Theatre	3
Theatre	2101	Introduction to Theatre: Making History	3

Name: _____
 OSU ID: _____
 Advisor: _____
 Date of Matriculation: _____

**Bachelor of Arts
 Theatre Major
 College of Arts & Sciences**

SEMESTER DRAFT

This checklist is **ONLY** a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List.

	Hours	Grade	Sem.
0. Survey Course			
Arts	1		
1. Writing Level 1 (English 110 successor)			
	3		
2. Writing Level 2 (Choose from 2367 courses)			
	3		
3. Literature			
	3		
4. Arts			
Theatre 2100	3		
5. Math or Logic (Level "R" or Math 075/104)			
	3		
6. Data Analysis			
	3		
7. Biological Science - 3-5 units (must include a lab)			
8. Physical Science - 3-5 units (must include a lab)			
9. Historical Study			
	3		
Social Sciences (choose one from each category)			
10. A:	3		
11. B:	3		
12. Culture & Ideas, Historical Study or Social Science			
	3		

	Hours	Grade	Sem.
13. Open Option 1 - 3 units (select one option)			
<i>Second course from #2-#12 or #15</i>			
<i>Service Learning Course</i>			
<i>Interdisciplinary Seminar</i>			
<i>Study Abroad Program (can include Theatre programs)</i>			
14. Open Option 2 - 3 units (select one option)			
<i>Second course from #2-#12 or #15</i>			
<i>Service Learning Course</i>			
<i>Interdisciplinary Seminar</i>			
<i>Study Abroad Program (can include Theatre programs)</i>			
15. Foreign Language			
	4		
	4		
	4		

Please Note:
 1. GE Courses are from outside of the major unless otherwise noted.
 2. At least one GE course must be listed as fulfilling the "Social Diversity in US" requirement AND at least one GE course must be listed as fulfilling the "Global Studies" requirement.

 *BA students must take one (1) lab in either Biological or Physical Science.

	Hours	Grade	Sem.
Theatre Major Courses - 43 hrs minimum			
Foundations in Text			
Theatre 2110 Script Analysis	3		
Theatre 3731 Theatre History	3		
One from Theatre 5771-5776	3		
Foundations in Design			
Theatre 2211 Production Design	3		
Theatre 3241, 3411, 3511 or 3611	3		
Foundations in Performance			
Theatre 2811 Acting	3		
Theatre 3111 Directing	3		
Foundations in Production			
Theatre 2000	1		
Theatre 2000	1		
Theatre 3000	2		
Theatre 4000	3		
Major Electives - 15 hrs or more at/above 3000 level			

Required Overall GPA 2.00
Required GPA in Major 2.00
Minimum Hours Required to Graduate 121

Name: _____
 OSU ID: _____
 Advisor: _____
 Date of Matriculation: _____

Bachelor of Arts Theatre Major College of the Arts

This checklist is **ONLY** a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List (aka, the "pink sheets").

	Hours	Grade	Quarter
Survey Course - 1 hr			
Arts College 100	1		

General Education Courses

1. Skills

Writing & Related Skills - 10 hrs

English 110 or 111	5		
Second Course	5		

Quantitative & Logical Analysis - 10 hrs

Level R or Math 104	0		
Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language - 0-20 hrs

101	5		
102	5		
103	5		
104	5		

2. Breadth

Natural Science - 15 hrs

Select 3 courses - including a two-course sequence and a lab course, at least one bio and one phys sci.

	5		
	5		
	5		

Social Science - 10 hrs

Select two courses from 2 of the 3 categories

	5		
	5		

Arts & Humanities - 10 hrs

Theatre 100 or 101 and one literature course

Theatre 100 or 101	5		
	5		

Elective Breadth Courses - 10 hrs

Select 2 more courses from the Breadth categories

	5		
	5		

	Hours	Grade	Quarter
3. Historical Study - 10 hrs			
	5		
	5		

4. Issues of the Contemporary World

597	5		
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5. Diversity Experiences

Select 3 overlap courses, one in each category below

Social Diversity	0		
International Issues	0		
Non Western or Global			
International Issues	0		
Western or Non-USA			

University Elective Courses - 18 hrs minimum

	Hours	Grade	Quarter
Theatre Major Courses - 63 hrs minimum			

Foundations in Text (one must be at 67X)

Theatre 210	3		
Theatre 531 or 671 (AU)	5		
Theatre 532 or 672 (WI)	5		
Theatre 533 or 673 or 674 or 675.01 or 675.02 or 367.	5		

Foundations in Design

Theatre 220 (AU or WI or SU)	5		
Theatre 221 (WI or SP or SU)	5		
Theatre 222 (AU or SP or SU)	5		

Foundations in Performance

Theatre 280	3		
Theatre 383 or 386	3		
Theatre 310	5		

Foundations in Production

Theatre 205	1		
Theatre 205	1		
Theatre 305	2		
Theatre 405.	3		

Major Electives - 12 hrs or more at/above 300 level

Required Overall GPA	2.00
Required GPA in Major	2.00
Minimum Hours Required to Graduate	181

Department of Theatre: Transition Plan

B.A. in Theatre

Our guiding principle is that no student will be delayed from completing their degree due to the conversion to semesters. Coursework will continue to be managed by regular audits of student progress toward graduation using existing check-sheets and new check-sheets developed for semester conversion. Students will work closely with the department's Undergraduate Coordinator/Advisor and their faculty advisor to insure a smooth transition. The Department of Theatre has one full-time Undergraduate Studies Coordinator (Academic Advisor), one faculty member appointed to a three year term as Undergraduate Studies Chair, and four faculty members appointed to two year terms on the Undergraduate Studies Committee. Collectively these individuals provide oversight for the advising of approximately 200 majors. Advising workshops will be held in the spring of 2012 and will be part of orientation in autumn 2012 to prepare faculty and staff for the transition.

After careful examination, the core of the degree was maintained with some slight modifications to content and delivery. We reaffirmed our commitment to the liberal arts, B.A. degree but wanted to create greater flexibility for students. To that end we endorsed the idea of fewer required classes within the major and increased the number of electives allowing students some freedom to shape the degree to fit their specific areas of interest in Theatre (i.e. Acting, Design/Technology, Directing, etc.). The reduced number of required classes and added flexibility should make the transition easier to manage.

We do not have a prescribed plan for the sequencing of classes that students must follow. Prerequisite paths help guide students in the selection of courses and we continue to encourage advisors to promote plans of study that have students taking the bulk of their introductory, prerequisite, foundational classes in years one and two. This sequencing is helpful in predicting class enrollments, clearing bottle necks and reduces the need for late petitions from students nearing graduation. It should also aid in the transition from quarters to semesters. However, since we don't require such a sequence some students will need accommodation in the new system.

What follows are a set of likely scenarios for students who have completed one, two and three years under quarters and then transition to semesters.

Students who have completed **one** year at the time of semester conversion will typically have completed the following classes within the major:

- TH100 Introduction to Theatre (counted as a G.E.C. class)
- TH22X Technical Production Fundamentals (scenic, costume or lighting)
- TH22X Technical Production Fundamentals (scenic, costume or lighting)
- TH205 Technical Production Practicum
- TH280 Craft of Acting

To complete the major under semesters they will need to take the following courses:

- TH2110 Script Analysis
- TH2000 Technical Production Practicum
- TH3000 Production Run Crew Practicum
- TH3111 Directing
- One from the following
 - TH3241 Theatre Sound Techniques
 - TH3411 Introduction to Scenic Design
 - TH3511 Introduction to Costume Design
 - TH3611 Introduction to Lighting Design
- TH3731 Theatre Histories and Literatures
- TH4000 Advanced Practicum
- One from TH5771.01-TH5771.09 Special Topics in History, Literature and Criticism
- Major Electives: 15 units at/above 2300 level

Students who have completed **two** years at the time of semester conversion will typically have completed the following classes within the major:

- TH100 Introduction to Theatre (counted as a G.E.C. class)
- TH205 Technical Production Practicum
- TH205 Technical Production Practicum
- TH220 Technical Production Fundamentals (scenic)
- TH221 Technical Production Fundamentals (lighting)
- TH222 Technical Production Fundamentals (costume)
- TH280 Craft of Acting
- TH305 Production Run Crew
- TH210 Script Analysis
- TH383 Speech and Voice or TH386 Stage Movement

To complete the major under semesters they will need to take the following courses:

- TH3111 Directing
- TH3731 Theatre Histories and Literatures
- TH4000 Advanced Practicum
- One from TH5771.01-5771.09 Special Topics in History, Literature and Criticism
- Major Electives: 15 units at/above 2300 level

Students who have completed **three** years at the time of semester conversion will typically have completed the following classes within the major:

- TH100 Introduction to Theatre (counted as a G.E.C. class)
- TH205 Technical Production Practicum
- TH205 Technical Production Practicum
- TH220 Technical Production Fundamentals (scenic)
- TH221 Technical Production Fundamentals (lighting)
- TH222 Technical Production Fundamentals (costume)
- TH280 Craft of Acting
- TH305 Production Run Crew
- TH210 Script Analysis
- TH383 Speech and Voice or TH386 Stage Movement
- TH531 Theatre Repertory I (Theatre History)
- TH532 Theatre Repertory II (Theatre History)
- Major Electives (5-6 credits)

*Students will likely have taken TH367.x by this point and counted in the G.E.C. as a second level writing course.

To complete the major under semesters they will need to take the following courses:

- TH3111 Directing
- TH4000 Advanced Practicum
- One from TH5771.01-5771.09 Special Topics in History, Literature and Criticism
- Major Electives: 6 units at/above 2300 level

**Bachelor of Arts in Theatre
Semester Based Curriculum Map**

Course #	Program Learning Goals							
	Goal A: Theatre Appreciation	Goal B: Informed Respondent	Goal C: Historical Context and Impact	Goal D: Analysis	Goal E: Fundamental Skills Art & Performance	Goal F: Technology	Goal G: Collaborate and Communicate	Goal H: Identify Specializations

Required Courses

2110	Beginning	Beginning		Beginning	Beginning		Beginning	
2211	Beginning	Beginning		Beginning	Beginning	Beginning	Beginning	Beginning
3221-3611		Intermediate		Intermediate	Intermediate	Intermediate		Intermediate
3731	Intermediate	Intermediate	Intermediate	Intermediate			Intermediate	
5771	Advanced	Advanced	Advanced	Advanced			Advanced	Intermediate
2811	Beginning	Beginning		Beginning	Beginning		Beginning	Beginning
3111	Intermediate	Intermediate	Beginning	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
2000					Beginning	Beginning	Beginning	Beginning
3000					Beginning	Intermediate	Beginning	Beginning
4000		Advanced	Intermediate	Advanced	Advanced	Advanced	Advanced	Advanced

Major Electives

2341	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning
2351	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning
2367.01	Intermediate	Intermediate	Intermediate	Intermediate				
2367.02	Intermediate	Intermediate	Intermediate	Intermediate				
2812	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
2813	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
2831	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
2832	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
3597	Advanced	Advanced	Advanced	Advanced				
3814	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
3815	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
3821	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
3825	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
3921	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
4191	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	Advanced
4194	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	(Intermediate)	Intermediate	Intermediate
4821	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
4921	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
4998	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	Advanced
4999	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	Advanced
5111	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
5189	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	Advanced
5193	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	
5194	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	
5220		Advanced		Advanced	Advanced		Advanced	Advanced

5221	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5231		Advanced	Intermediate	Advanced	Advanced	Advanced	Advanced	Advanced
5241		Advanced	Intermediate	Advanced	Advanced	Advanced	Advanced	Advanced
5261		Advanced	Intermediate	Advanced	Advanced	Advanced	Advanced	Advanced
5262		Advanced	Intermediate	Advanced	Advanced	Advanced	Advanced	Advanced
5263		Advanced	Intermediate	Advanced	Advanced	Advanced	Advanced	Advanced
5321		Beginning	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning
5322		Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
5323		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5331	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Beginning
5341		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5441	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5531	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5611	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5621	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5798.01	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	
5798.02	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	
5831	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
5899	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	
5911	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
5961	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Beginning